

TOUAL

>>> THE DEDICATED MAGAZINE FOR TRUE NISSAN ENTHUSIASTS <<<

BELGIAN CUSTOM FRENCH STYLE **HIGH PRAISE**

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EXCLUSIVE: INSIDE VIEW C THE MOVIE AND INTERVIE WITH THE CAR WRANGLE

KING OF COOL BOASTS **POTENCY WITH PRESENCE**

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RUSTY NO-HOPER GAINS FANTASTIC LEASE OF LIFE

VING - PART 6

UNRAVELLING THE MAZE OF LOOMS

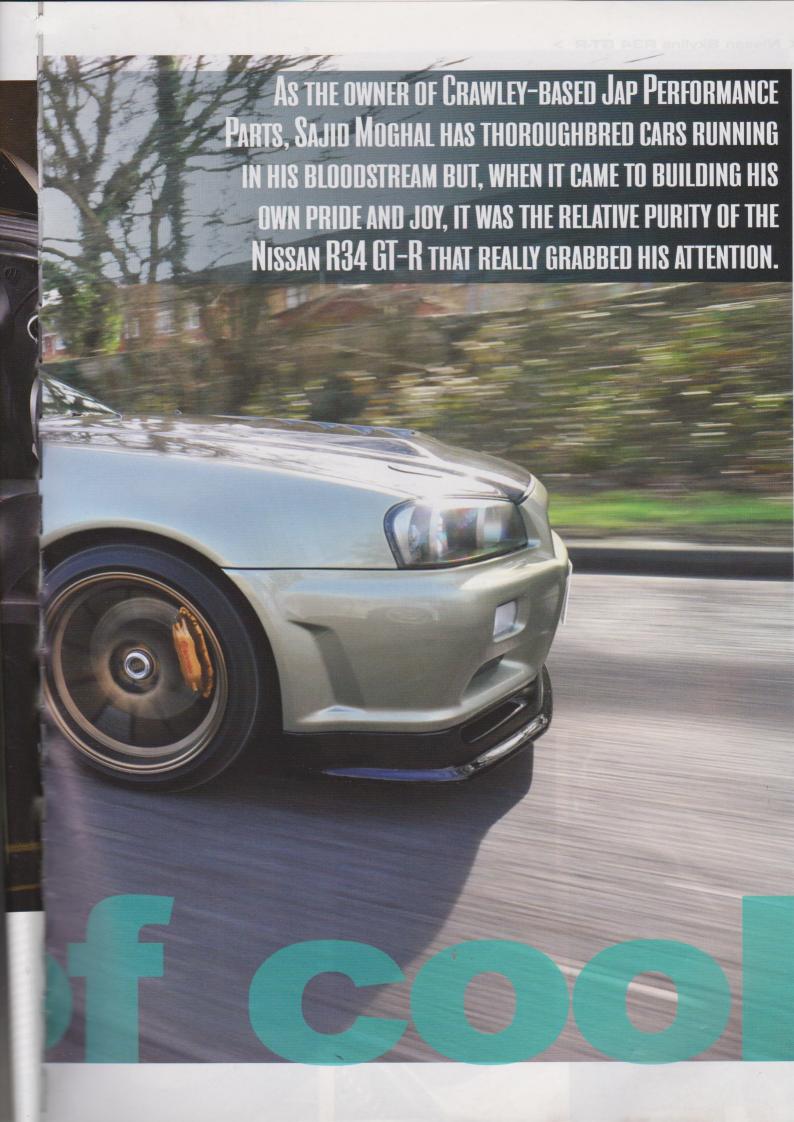


BLISTERING SX

Hi-tech lift to classic coupe









t is said that you can tell a
lot about a man by the car he
drives. There are some people,
who will bomb around in lurid
pink fluorescent, paint-inflicted
hot-hatches, bass reverberation
booming from a boot-full of subwoofers, at a trillion beats per minute
and bumpers scratching deeply into
every speed hump, because 'I've fitted

them using No More Nails and a couple of safety pins'. It's great, innit?

Then, at the other end of the spectrum are people like Sajid. People whose cars possess no need to shout out, 'Look at me!', because it is guaranteed that, if you have even the merest hint of motorcar appreciation and the appropriate modifying of them, then you will know the second

that you spot Sajid's R34 that this is a car of class, elegance and warranted perfection.

Yet, with innumerable Japanese performance cars available at his fingertips for the choosing, it does beg the question, what swayed Sajid's mind towards the Nissan?

"We source a lot of cars from Japan for the business," he stated





